



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE (CILYC)

GEOGRAPHY AND HISTORY - 22.5 HOURS

HISTORY OF ART IN SPAIN

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GENERAL DESCRIPTION

This course is part of the Intensive Spanish Language and Culture Course (CILYC), and its content is closely related to the field of Art History. It focuses on the main artistic languages, movements, artists, and outstanding works of art (sculpture, painting, and architecture/urban planning) in Spain throughout history, with special emphasis on examples from the immediate surrounding area (Andalusia) and its significant historical and artistic heritage.

CONTENTS

Theoretical Content:

- Topic 1. Introduction to Islamic Art: Origins and Foundations of Islam.
- Topic 2. Hispano-Muslim Art I: Umayyad Córdoba (the Mosque and Medina Azahara) and Almohad Seville (the Giralda and the Golden Tower).
- Topic 3. Hispano-Muslim Art II: Zirid Granada (El Bañuelo).
- Topic 4. Hispano-Muslim Art III: Nasrid Art (the Alhambra, the Alcaicería, the Madrasa, and the Corral del Carbón).
- Topic 5. Renaissance Art: General Characteristics and Main Examples: a) The Royal Chapel.
- Topic 6. Renaissance Art: The Granada Renaissance. b) The Christian Alhambra: the Gate of Pomegranates, the Pillar, and the Palace of Charles V.
- Topic 7. Baroque Art: Definitions and Characteristics of the Style and Main National Examples: a) The Cathedral and Cathedral Museum: Alonso Cano and Granada Cathedral.
- Topic 8. Baroque Art: Velázquez. The Prince of Painters.
- Topic 9. Neoclassical Art: Juan de Villanueva and the Prado Museum.
- Topic 10. Francisco de Goya y Lucientes: Life and Work.
- Topic 11. Architecture in Nineteenth- and Twentieth-Century Spain: Historicism and Eclecticism. Modernism (Antonio Gaudí) and Rationalism.
- Topic 12. Contemporary Visual Arts: Salvador Dalí and Pablo Ruiz Picasso.

METHODOLOGY

Images play a fundamental role in this course, as the aim is to contextualize and identify works of art, including their location and conservation status, authorship, approximate chronology, and the formal, material, compositional, and symbolic characteristics that define their style. For this reason, classes are developed through presentations (PowerPoint) on different artistic events, artists, and works of art framed within the various stylistic languages present in Spain today, as well as their international significance and local impact.

Based on the Course Notes Booklet (in print or PDF format), which compiles the illustrations and essential written content of the different artistic expressions, as well as the structural elements and specific vocabulary that characterize each of the major arts (Architecture, Sculpture, and Painting) and some of their main techniques, students will follow the teaching units and learn about the particularities of each major period in the History of Art in Spain. The course will focus mainly on the students' immediate surroundings: Granada and the rest

of Andalusia, while also considering the main cities of other Spanish provinces and autonomous communities as centers of production and reception of works of art.

These theoretical-practical classes developed in the CLM classroom involve student engagement through active participation in the in-person sessions of the course. This participation aims to develop students' skills in describing, analyzing, and interpreting works of art, allowing them to recognize the characteristics and elements of specific artistic expressions within broader historical artistic contexts. Students will also learn to distinguish them from other works created under different circumstances, concerns, and objectives within their historical, socioeconomic, and cultural frameworks.

Group dynamics are essential, as all students will participate according to their knowledge and experience, discussing the reasons behind an artistic phenomenon, its impact, particularities and/or uniqueness, and its significance. Students will apply specific vocabulary that will enhance their knowledge of the language and culture, not only through the use of precise terminology but also through understanding the synonyms and alternative expressions used by the instructor to help them grasp general or specific concepts when addressing questions or doubts.

EVALUATION

To be eligible for assessment, students must attend at least 80% of class sessions.

The student's final grade will be the result of the sum of the following assessment criteria:

- Attention and participation in class (up to a maximum of 30%).
- Completion of an essay —a two-and-a-half-page written assignment on a monument, work of art, or artist of significance in the History of Spanish Art— (up to a maximum of 20%).
- Midterm and final exams, each worth a maximum of 25%, consisting of written commentaries on selected images from the theoretical and practical content covered in the course.

BIBLIOGRAPHY

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- BERMÚDEZ LÓPEZ, Jesús, & GALERA ANDREU, Pedro. (1998). *Guía Oficial de la visita al Conjunto Monumental. La Alhambra y el Generalife*. Granada: Patronato de la Alhambra y Generalife–Comares.
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